

MORNING

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Monday Oct 6	Tuesday Oct 7	Wednesday Oct 8	Thursday Oct 9	Friday Oct 10
	Registration	Registration	Registration	
	Opening Remarks			
	LISA VAN LOON - Mint Condition: A Journey from Sardinia to the Snack Machine	MATTHIAS ALFELD - Smart*Light – The Dutch Compact Inverse Compton Source – Design, First Light and early experiments	UWE BERGMANN - Chemical Mapping and Carbon Speciation Analysis of Ancient Materials with X-ray Spectroscopy	
	Coffee Break	MADÉLINE MEIER - Investigating Structural Color in Feathers via Synchrotron USAXS Techniques	MAITE MAGUREGUI - Deciphering the Degradation of Cinnabar after Vesuvius Eruption with Synchrotron Radiation	Data Analysis Workshop
	CELIA CHARI - Deciphering the Ancient Nanotechnologies of Numbered Jun Glazes	SAM WEBB - X-ray Spectroscopy Investigation of Color Centers in Amethyst Gemstones	RACHEL POPELKA-FILCOFF - Speciation and identification of heat-treated Australian ochre pigments using XANES	
	Coffee Break	Coffee Break	Coffee Break	Coffee Break
	CLEMENT HOLE - Investigating the iron gradients at the micro-scale of Northern Song Dynasty brown glazes: a combined μ -XRD, μ -XAS and μ -SMS study	HEINZ-EBERHARD MAHNKE - Accessing hidden text on PAPYRI - An example for cultural heritage research at SESAME	ALESSIA VENTURI - Investigating Varnish Blanching in Oil Paintings Using Small-Angle Neutron Scattering and Optical Coherence Tomography	
	QIAN CHENG - Unveiling Chinese Glass Craftsmanship through Synchrotron Micro-CT	MALGORZATA GRZELEC - Scanning synchrotron X-ray scattering techniques in provenancing and technological characterization of paper artifacts: analysis of fiber orientation and type of raw material	ANNELES RIOS CASIER - Investigating James Ensor's Enigmatic Grey Surface Coatings and Their Implications for Conservation	Data Analysis Workshop
	JASQUELINE PENA - Northwest Trees, Wildfire, and Wood Ash Glazes in High-Fire Ceramics: Insights from synchrotron-based analysis of ash and glaze geochemistry	SYEDA MINHAL GARDEZI - X-Ray Fluorescence Imaging of Early Print	AMELIA SUZUKI - Operando VIS-NIR microscopic Hyperspectral imaging for synchrotron X-ray damage monitoring on paintings	
	Lunch	Lunch	Closing Remarks	Lunch
			SR2A Committee Meeting	
	VALENTINA ROSSI - Chemical preservation of 300 million years old fossil soft tissues revealed by synchrotron-XRF and vibrational spectroscopy	RIKI KOBAYASHI - Neutron Imaging-Based Structural Evaluation of Japanese Swords Inherited from the Ryukyu Royal Family		Data Analysis Workshop
	LAURENT TRANCHANT - Spectral and spatial monitoring of the XEOL decrease as a signature of the synchrotron beam induced modifications in fossil teeth	EMILY FRAME - Advanced Investigation of Tibetan Votive Statues Using Neutron Imaging		
	INA REICHE - Study of trace element accommodations in Paleolithic mammoth ivory by combined synchrotron micro-XRF mapping and XANES as markers of diagenetic alteration or biogenic origin	YONG LEI - Investigating the Ancient Han Dynasty Writing Knife via Neutron Imaging: Insights into Corrosion and Design		
	JANE REEVES - New solutions to Old problems: Using multi-analytical Synchrotron-based approaches to identify and quantify previously unseen detail in ~440 million-year-old soft-tissue early vertebrate fossils	Tour of GCI Science lab and Conservation Studios		
	Coffee Break		Social Program	
	Coffee Break			
	SOPHIA VOGELSAANG - Characterizing Indigenous Australian Plant Exudates and Cultural Heritage by X-ray Raman Scattering Spectroscopy			
	OCSON REGINALD COCEN - Bimodal Neutron and X-ray Computed Tomography Technique for Non-Destructive Corrosion Tracking and Rate Determination			
	PATRYCJA JANINA PETRASZ - Study of Microbial Gel Treatment for Copper Stabilization Combining Semi-Quantitative Synchrotron Micro-CT and ED-XRD 3D Imaging	Reception		
	ALIZ SIMON - Accelerators for the preservation and protection of world cultural heritage			
	Informal Get Together			

AFTERNOON

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